

La Yunza

G. Lombardo

A Allegro (148)

73 *mf* *fff* Tutti

83

94

104

114 6

130 5 23 **B** **C**

164 Melodía característica 22

194

204 **D** Adagio Moderato ($\text{♩} = \text{c. } 108$) *accel.* 7 20

Detailed description: This is a musical score for a flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro' with a metronome marking of 148. The score is divided into several systems. The first system starts at measure 73 with a dynamic of *mf* and includes a 'Tutti' marking. The second system starts at measure 83. The third system starts at measure 94. The fourth system starts at measure 104. The fifth system starts at measure 114 and includes a measure rest of 6 measures. The sixth system starts at measure 130 and includes measure rests of 5 and 23 measures, as well as section markers 'B' and 'C'. The seventh system starts at measure 164 and is labeled 'Melodía característica' with a measure rest of 22 measures. The eighth system starts at measure 194. The ninth system starts at measure 204 and includes a section marker 'D', a tempo change to 'Adagio', and a final section marked 'Moderato' with a tempo of approximately 108 and a measure rest of 20 measures. Dynamics range from *mf* to *fff*. The score includes various musical notations such as slurs, accents, and articulation marks.

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2

237 **16**

261

271

283

295

306 **Moderato 20** **Allegro 24**

356

365

377